



ART SAFARI

Sketching birds from life - Pensthorpe

With artist Mark Boyd

Sunday 13 and/or Monday 14 September 2020

This exciting two-day workshop will provide plenty of insights into drawing wildlife and wild places, open your eyes to the character of birds, and enthuse your drawings and paintings with the beauty of the natural world.

Mark's approach is so refreshing – he will help you find lines you never knew existed (and then lose them), he will make you think about colour and markings. Above all he will give you a deeper understanding of birds and of your own approach to drawing and painting wildlife.

Pensthorpe is an award-winning mix of nature trails, beguiling woodland walks, and a showcase for British wildlife and nature conservation. It is a series of gravel pits that have been made into a fantastic wildlife area, not only native birds but also wetland areas which are stunning for flowers and butterflies. Pensthorpe is recognised as a national breeding site for many species, Long-Tailed Tits, Female Marsh Harriers, Kingfishers, Cormorants and Spotted Flycatchers.

Cost: £75 per day or £140 for 2 days of art tuition including VAT. Excludes park entrance fee of £11.95 (£10.95 concessions).

Venue: Pensthorpe Natural Park is situated along the main A1067 Fakenham to Norwich road, just one mile outside of the bustling market town of Fakenham.

Sat Nav: NR21 0LN www.pensthorpe.com

Places must be pre-booked on **01394 382235**.

Joining Point: Mark will meet you in the Courtyard Café before the park opens at 10am.



Confirmation & Booking Form

Please complete the following and return to Art Safari by post or email and complete your payment (details below) to secure your place.



Workshop: Sketching birds from life - Pensthorpe

Art Tutor: Mark Boyd

Date: Sunday 13 September 2020

Monday 14 September 2020

The workshop starts at 10am and will finish at about 5pm.

Price £75 per day or £140 for 2 days of art tuition including VAT

Price includes: Art tuition

Price excludes: Travel /art equipment/materials/park entrance fee

Personal details:

Title	
Full Name	
Address	
Post Code	
Email	
Tel Nos	
Allergies or Disabilities	

Emergency Contact details:

Name	
Tel No.	

I enclose full payment of **GBP £** _____ for the above sketching workshop.

Signature _____

Printed Name _____

Today's Date _____

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info@artsafari.co.uk

01394 382235
07780 927560

Art Safari Ltd
Reg in England No. 4627042
VAT No: 311 4797 13

How to pay for your workshop

The best way to pay is using internet banking. Or payments can be made directly to the Art Safari bank account or by debit/credit card over the telephone on 01394 382235 (speak to Mary-Anne, Heidi or Sarah).

You can write a cheque to **Art Safari Ltd** and send it to the Harbourmaster's Office, Ferry Quay, Woodbridge, Suffolk, IP12 1BW

Bank details

Account Name: Art Safari Ltd
Bankers: Barclays, Woodbridge Business Centre,
4 Church Street, Woodbridge, IP12 1DJ
Account No: 30 – 95 – 47 – 80
Bank Code: 20 – 98 – 07
IBAN: GB 16 BARC 20 – 98 – 07 30 – 95 – 47 – 80

Pay by card



DEBIT & CREDIT

We can accept card payments.

Please call us with your card details (we will need the long number, name on card, expiry date and security code).

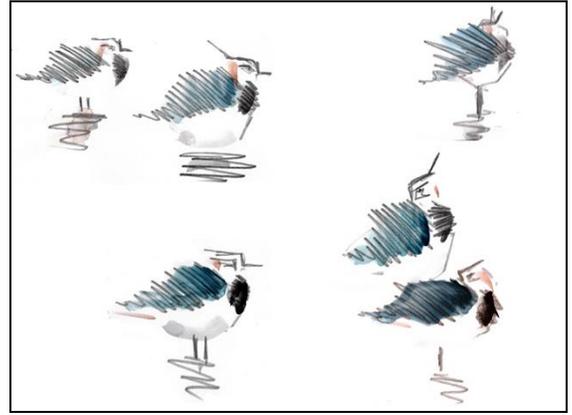
Read on for the artists equipment list.....

Artists' equipment list

This list is meant as a **guide** to useful materials. Feel free to paint and draw with what you are most comfortable. Mark will guide you into how to use them more effectively.

We will concentrate on drawing and water-based paints as the format of the day will keep us on the move.

Easy to carry, quick drying and easy fixing materials are all very useful.



Art kit

- Soft pencils and sharpener or knife (Mark usually works with 4B-9B, but anywhere from 2B and softer)
- Pigment pens or other ink pens
- Colour: watercolour is the easiest paint, but dry colour such as pencils, wax pastels or felt-tips are ok. You won't need a huge range
- Brushes, including some bigger than you think you need
- Water pot
- Water carrier
- J Cloth or tissues
- Plenty of cheap paper of at least A3 size for rough work
- Better/more expensive paper, also at least A3, heavy enough not to need stretching (300gsm or more)
- A drawing board or ring-bound sketchbook for working on your knees
- Smaller sketchbook/pad (A5, say) for drawing while standing up
- Bulldog clips or pegs to stop it all blowing away
- Eraser (shock - but why not?)

The rest of the kit

- Art box or bag that holds EVERYTHING
- Money for lunch, entry and bird food
- An umbrella - for rain or sun
- A small seat (optional)
- Waterproofs, sun hat, fleece
- Binoculars (optional – Mark will bring spares)
- Camera if you wish
- Phone
- Smiles

Make sure you can carry all your kit comfortably because we will move between different pools or enclosures to find different subjects during the two days.

Mark Boyd 07745 071768