

ART SAFARI

Sketching birds from life - Slimbridge

With artist Mark Boyd

Sunday 16 and/or Monday 17 February 2020

This is a fabulous opportunity to study and sketch geese, cranes and ducks, as well as water mammals such as otters, beaver and water voles feeding by the side of the water. It is also the only place in the world you can see all six species of flamingo.

January to March is fantastic for large numbers of geese, swans, and other waterfowl which overwinter at Slimbridge. The most well-known species are white-fronted geese and Bewick's swans. Afternoon feeds draw thousands of birds including swans, pintails, pochards, tufted ducks, gadwells, teals and many others. Elsewhere in the flooded areas of the reserve it's not uncommon to see tens of thousands of water birds feeding – among them European wigeons, golden plovers, dunlin, curlew and lapwings. There is also very often a big roost of starlings at this time of year whose synchronised aerial acrobatics at dusk are mesmerising!

Mark's approach is so refreshing – he will help you find lines you never knew existed (and then lose them), he will make you think about colour and markings. Above all he will give you a deeper understanding of birds and of your own approach to drawing and painting wildlife.

Cost: £75 per day or £140 for 2 days of art tuition including VAT. Excludes park entrance fee of £14.80 (£12.60 concessions).

Venue: Slimbridge Wetland Centre is conveniently located near to the M5 between Gloucester and Bristol. The Centre opens from 09:30am to 5.30pm during April. **Sat Nav:** GL2 7BT

Joining Point: The 'Kingfisher Kitchen' at 10am – with great views of the Caribbean flamingos!

Places must be pre-booked on **01394 382235**.



Confirmation & Booking Form

Please complete the following and return to Art Safari by post or email and complete your payment (details below) to secure your place.



Workshop: Sketching birds from life - Slimbridge

Art Tutor: Mark Boyd

Date: Sunday 16 February 2020

Monday 17 February 2020

The workshop starts at 10am and will finish at about 5pm.

Price £75 per day or £140 for 2 days of art tuition including VAT

Price includes: Art tuition

Price excludes: Travel /art equipment/materials/park entrance fee

Personal details:

Title	
Full Name	
Address	
Post Code	
Email	
Tel Nos	
Allergies or Disabilities	

Emergency Contact details:

Name	
Tel No.	

I enclose full payment of **GBP £**_____ for the above sketching workshop.

Signature _____

Printed Name _____

Today's Date _____

Art Safari

Harbourmaster's Office
Ferry Quay
Woodbridge
Suffolk IP12 1BW
UK

www.artsafari.co.uk
info@artsafari.co.uk

01394 382235
07780 927560

Art Safari Ltd
Reg in England No. 4627042
VAT No: 311 4797 13

How to pay for your workshop

The best way to pay is using internet banking. Or payments can be made directly to the Art Safari bank account or by debit/credit card over the telephone on 01394 382235 (speak to Mary-Anne, Heidi or Sarah).

You can write a cheque to **Art Safari Ltd** and send it to the Harbourmaster's Office, Ferry Quay, Woodbridge, Suffolk, IP12 1BW

Bank details

Account Name: Art Safari Ltd
Bankers: Barclays, Woodbridge Business Centre,
4 Church Street, Woodbridge, IP12 1DJ
Account No: 30 – 95 – 47 – 80
Bank Code: 20 – 98 – 07
IBAN: GB 16 BARC 20 – 98 – 07 30 – 95 – 47 – 80

Pay by card



DEBIT & CREDIT

We can accept card payments.

Please call us with your card details (we will need the long number, name on card, expiry date and security code).

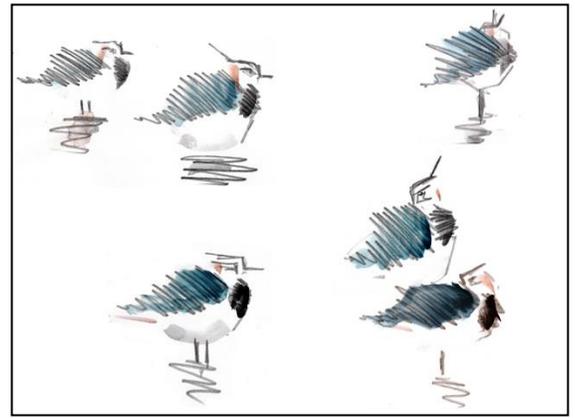
Read on for the artists equipment list.....

Artists' equipment list

This list is meant as a **guide** to useful materials. Feel free to paint and draw with what you are most comfortable. Mark will guide you into how to use them more effectively.

We will concentrate on drawing and water-based paints as the format of the day will keep us on the move.

Easy to carry, quick drying and easy fixing materials are all very useful.



Art kit

- Soft pencils and sharpener or knife (Mark usually works with 4B-9B, but anywhere from 2B and softer)
- Pigment pens or other ink pens
- Colour: watercolour is the easiest paint, but dry colour such as pencils, wax pastels or felt-tips are ok. You won't need a huge range
- Brushes, including some bigger than you think you need
- Water pot
- Water carrier
- J Cloth or tissues
- Plenty of cheap paper of at least A3 size for rough work
- Better/more expensive paper, also at least A3, heavy enough not to need stretching (300gsm or more)
- A drawing board or ring-bound sketchbook for working on your knees
- Smaller sketchbook/pad (A5, say) for drawing while standing up - the Tropical House didn't have seating last time Mark visited, but it will be an interesting place to stop.
- Bulldog clips or pegs to stop it all blowing away
- Eraser (shock - but why not?)

The rest of the kit

- Art box or bag that holds EVERYTHING
- Money for lunch, entry and bird food
- An umbrella - for rain or sun
- A small seat (optional)
- Waterproofs, sun hat, fleece
- Binoculars (optional – Mark will bring spares)
- Camera if you wish
- Phone
- Smiles

Make sure you can carry all your kit comfortably because we will move between different pools or enclosures to find different subjects during the two days.

Mark Boyd 07745 071768